

156. Soule 31 Lansdowne } No 1 3 Man & Ped. 66 to G Ped. Org 666 to  
 Crescent Regent Parks } Wooden Pipes Case Action 4. of Mahogany  
 For India } Gt Org. Open No 1 & 2 Stopped Clarinet. Prin.  
 No 1 & 2 Twelfth 15th Full Mix 3 r.

106 St Mark's Old Ch. } No 1 Alterations & Additions  
 Richmond } New bellows, double feeders. 3 new Manuals 66  
 to F. Action renovated Key frame raised 6 inches New Ped. keys  
 666 to F. 5 Couplers S to G St G St C. to G. St P 6 to P. 3  
 Comp. Pbs. On 12 4th ft C. Org. On 2 Horn. Sw Org. New Sw Box & con-  
 tin Front. Clean revoice & raise pitch of pipes Add 17 Pedal Pipes and  
 remainder put in order. Add Gt Org. Open large scale C C to ten C to meet  
 present Dia no 2. rectify tuning slides & tongues of trumpet. Extend Sw  
 to 6<sup>th</sup> and Add Double Dia & Hornopean. Add Keraulophone in Ch. C.  
 and continue Cremona to Ten C. Add new pipes to upper F on all 3 Org.  
 and an Open £270

No 2

Gt Org. New keyboard 66 to F. Open No 2 carried thro' & revoiced  
 66 Org. do add Dulciana Cremona from F to C.  
 Sw. Org. Ten C. Keybd. Add Boarded Hornopean revoice Gt & Tr. New Sw Box  
 Ped. Org. New Ped 13<sup>o</sup> 666 to F. Ped. Pipes 666 to G. G to F. 17 notes  
 3 Couplers 3 Comp Pedals New Bellows  
 Tuning equal temp. Organ to be put back 14 ft £210

107 St Andrews Cathedral } 3 Man & Ped. Gt. 66 to A 58 n. 12 Steps. Boarded  
 Sydney N.S.W. } <sup>metal</sup> Op 10<sup>th</sup> Spitz flote <sup>wood</sup> Op No 2 <sup>wood</sup> Stop Octave <sup>metal & wood</sup> Harmonic H.  
 12<sup>th</sup> 15<sup>th</sup> <sup>wood</sup> Mix 5 R & <sup>metal</sup> Clar. = <sup>metal</sup> Chorr (7) 58 n. Pierced <sup>metal</sup> fant <sup>metal</sup> Gal  
 Lieb. fed. <sup>wood</sup> gemsh. <sup>metal</sup> Lieb. Ho <sup>metal</sup> Haut. <sup>metal</sup> Clar. ten C. <sup>metal</sup> Swell = 58 n. Board. Op  
 Cone fant <sup>wood</sup> Stop Octa. 15 <sup>metal</sup> Echo <sup>metal</sup> Dul Cor. V R (lowest 8<sup>th</sup> wd sp. 8<sup>th</sup> to) Horn Gt.  
 Clar. Ped. = (8) 30 n. to F. <sup>wood</sup> Op Bass, <sup>fine</sup> Violin, <sup>wood</sup> Sub B, <sup>wood</sup> ft Quist B. <sup>wood</sup> Vcello  
 Bass Hute, 15, <sup>wood</sup> Posaine <sup>metal</sup> w/ tubes <sup>metal</sup> Couplers (6) S. to G unis. S to G sub oct.  
 Ch to G G to P S to P C to P. Tremulant h Comp. Ped G & P - 15  
 Pipes of spotted Metal or zinc. Ped 13<sup>o</sup> radiating & concave and  
 A.S. junks at an angle. Steps to draw toward performer. Front pipes zinc